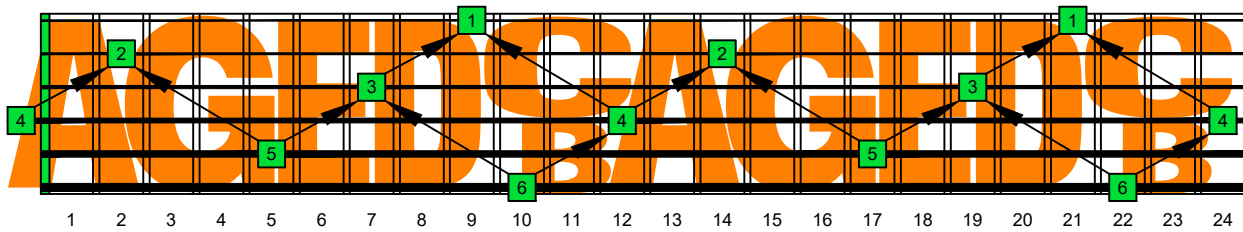
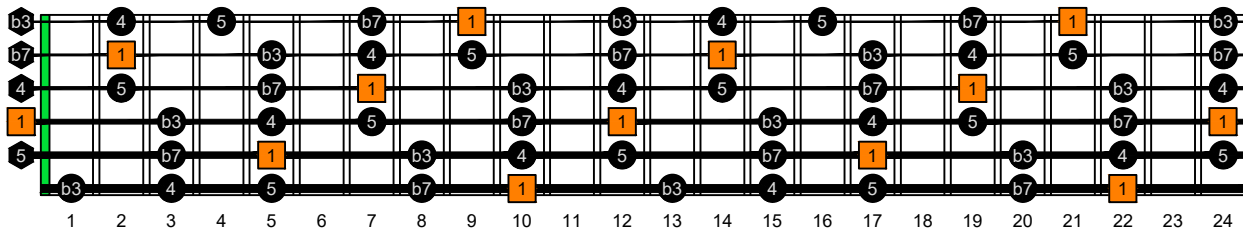


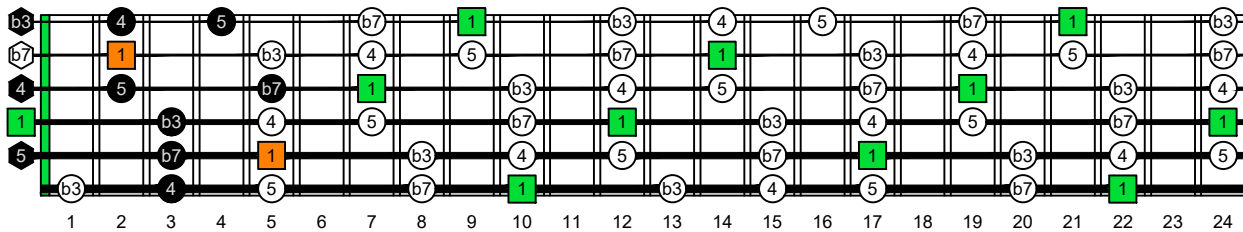
AGEDBC octaves (6-string bass : Low B - BEADGC) A natural - ENTIRE FINGERBOARD OCTAVE SHAPES



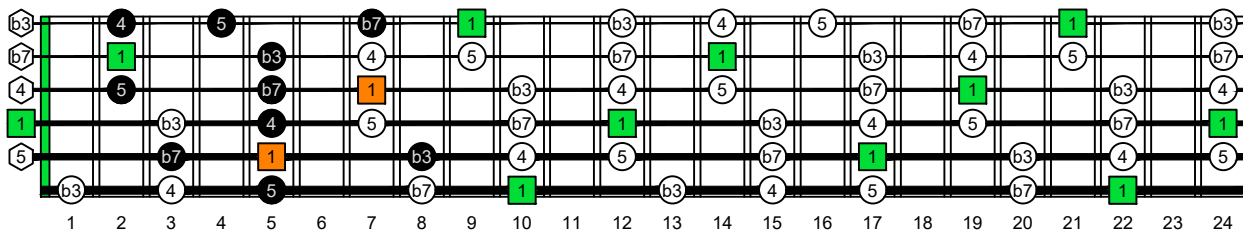
AGEDBC octaves (6-string bass : Low B - BEADGC) A pentatonic minor scale - ENTIRE FINGERBOARD INTERVALS



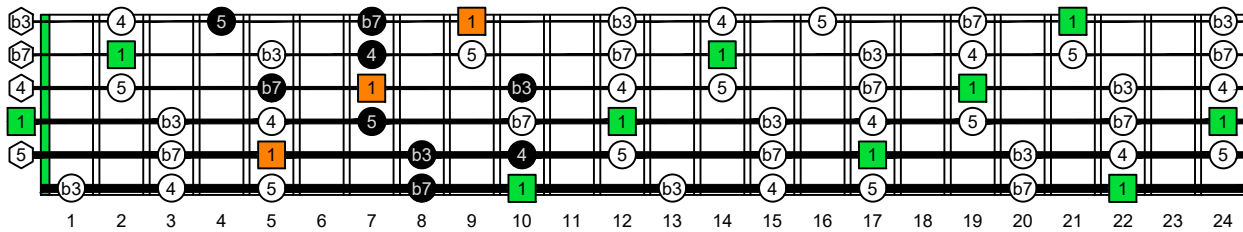
AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 4Am2:5Gm2 box shape (1-3-1-3-1-3 sweep)



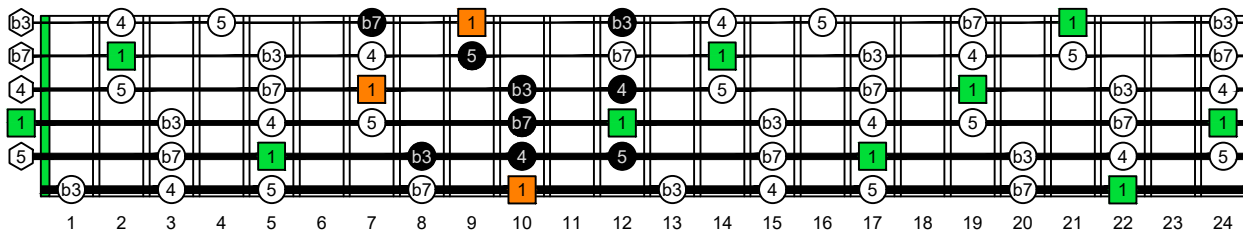
AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 5Gm2:5Em3 box shape (1-3-1-3-1-3 sweep)



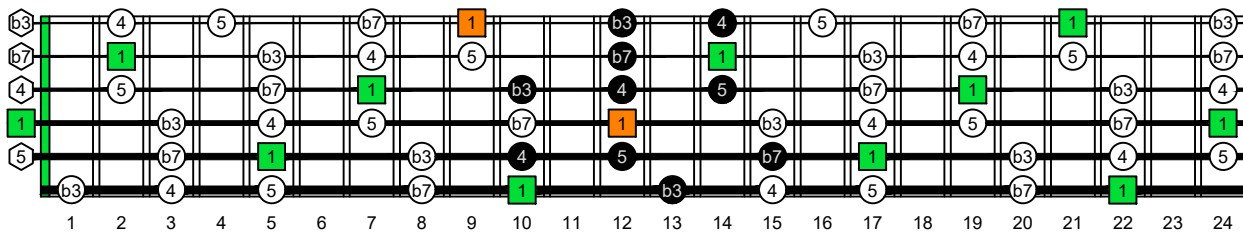
AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 5Em3:6Dm3Dm1 box shape (1-3-1-3-1-3 sweep)



AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 6Dm3Dm1:6Bm4Cm1 box shape (1-3-1-3-1-3 sweep)



AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 6Bm4Cm1:4Am2 box shape (1-3-1-3-1-3 sweep)



AGEDBC octaves (6-string bass : Low B) A pentatonic minor scale ENTIRE FINGERBOARD INTERVALS - 4Am2:5Gm2 box shape at 12 (1-3-1-3-1-3 sweep)

